

## **BEHS Orchestra Disclosure**

Teacher: **Mrs. Laura Vallejo**

[laura.vallejo@besd.net](mailto:laura.vallejo@besd.net) [boxelderorchestra.weebly.com](http://boxelderorchestra.weebly.com)

Contact times: 7:20-7:40 am daily at BEMS; 3-3:20 pm daily ACYI

### **Daily Schedule**

**BEMS** 1st 7:40-8:40; 2nd 8:45-9:40

**BEHS** 3RD 10:19-11:13

**ACYI** 4th 12:07-1:02; 5th 1:06-2:01; 6th 2:05-3:00

*Thank you* for signing up for Orchestra, it is going to be a great year! I'm excited to get to know you as we progress together toward musical excellence. Every student can improve their ability to lay if they are willing to work hard and keep trying. I want to help you improve technique, form and skill as strive to play your best. Together we will create beautiful music.

This is a performance based course where practice at home is key. You will be expected to perfect your parts at home and come to class daily to rehearse as an ensemble. At your advanced level, you can be counted on to know your parts and play your best to support the Orchestra. Also, be prepared for extra repetition as I feel this is the best way to learn and acheive greatness. We have some exciting pieces and I look forward to hearing you play with outstanding tone quality and precision.

### **Two Class Rules:**

- #1: Be Respectful
- #2: Be Responsible

### **My Job (Mrs. Vallejo):**

- (Respectful): I will treat each student with respect and support them as they improve their reading and playing skills. I will give positive praise and enthusiastic encouragement. I will respectfully correct tone and rhythmic errors. Our class is a safe place to learn and put ourselves "out there" as musicians.
- (Responsible): My job is to come to class prepared to teach and manage our class. I will set daily goals within our pieces to perfect our sound. I will model solid String form, technique and tone production. I will guide students in note reading, rhythm, theory and history.

### **Your Job (Student):**

- (Respectful): Come to class on time, be focused and ready to work. Be willing to shut off verbal communication while we rehearse. Negativity is not welcome. During rehearsal time, please listen quietly. Be willing to teach others what you know.
- (Responsible): Bring to class every day: your instrument, music and a pencil. Larger instruments may borrow school outfits here during class (bass and cello). *Practice daily*, attend all performances. Progress will happen if all students work at it every day. You are responsible to maintain your instruments (repairs, strings).

### **Parent Job:**

- Provide an instrument for your student (rented, borrowed, purchased) and maintain it (broken strings, repairs, accessories). School instruments \$50 per trimester. [rental night at ACYI Aug 30th 6:30-8:30]

- Support your student by: 1) Encouraging daily practice (90 min weekly...15 min day...minimum), sign charts. 2) Come to our performances. You will be amazed at what young people can do. (Website has all dates)

### **Grading:**

- 50% Participation and written work. (10 points daily total. Tardy = minus 5, excessive talking minus points)
- 25% Weekly Practice reports (Due Fridays, signed by parents). *90 minutes a week for full points.*
- 25% Performance attendance (one each trimester, see schedule)

100-93 = A	82-80 = B-	69-67 = D+
92-90 = A-	79-77 = C+	66-63 = D
89-87 = B+	76-73 = C	62-60 = D-
86-83 = B	72-70 = C-	59-0 = F

### **Make Up Work:**

If you are absent, you will miss your participation points. These points may be made up by practicing beyond the 90 minute level. A missed concert without prior arrangements will *drop a grade 2 levels*. If you know you are going to miss a concert, please do the following...

- 1) Bring a parent note or email explaining the circumstances for being absent.
- 2) Must do ALL THREE of the following things. a) video record yourself playing all the concert music for grading by the teacher, or play the concert music for the teacher in person, 2) write a 2-3 page, typed report on a composer (with at least three cited sources, APA style) chosen by the teacher, and present it to the class, and 3) attend a music concert, approved by the teacher, and type a one page, typed, summary of the event.

### **Digital Devices, NO Gum, Food, Drinks or Hats (part of rule #1 be respectful):**

All District rules apply (see student handbook). Water bottles are permitted.

Digital devices must be turned off and stored out of sight. Referral possible.

Please sign this disclosure if you are in agreement to the structure, aim and rules of the class.

Singnature

